

# Hallelujah I Love Her So

## Drums

R.Charles/Arr.:L.E.Gudim

♩ = 144

The drum score is written on ten staves, each with a double bar line on the left. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with 'x' marks indicating specific drum sounds. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). There are also accents (>) and triplets (3) indicated. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective staves.

37

On Rim (Even 8ths)

41

45

49

53

3

57

61

65

4

70

*mf*

73

*f*

3

77

81

On Rim (Even 8ths)

3

85

Musical notation for measures 85-88. The staff shows a sequence of eighth notes with stems pointing up and down. There are two trills marked with a '3' and a bracket over the notes. The bottom staff shows a bass line with eighth notes.

89

Musical notation for measures 89-92. The staff shows a sequence of eighth notes with stems pointing up and down. There are two groups of sixteenth notes beamed together. The bottom staff shows a bass line with eighth notes.

93

Musical notation for measures 93-96. The staff shows a sequence of eighth notes with stems pointing up and down. There are two groups of sixteenth notes beamed together. The bottom staff shows a bass line with eighth notes.

97

Musical notation for measures 97-101. The staff shows a sequence of eighth notes with stems pointing up and down. There is a trill marked with a '3' and a bracket over the notes. The bottom staff shows a bass line with eighth notes. Measure 101 ends with a fermata.

# Hallelujah I Love Her So

## Xylophone

R.Charles/Arr.:L.E.Gudim

♩ = 144

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 144. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff contains a second ending bracket and a triplet of eighth notes. The third staff features a dynamic marking of *f* and a second ending bracket. The fourth staff includes a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes.

63 4 69 *mf*

71 *f*

75 2

80 6 6

83

88

92 2 95

97

100 101 3 3